

勇氣100%

イントロ

G Gadd6 Bm7onD D F D

Electric Bass

Piano

The Intro section consists of four measures in 4/4 time. The Electric Bass part starts with a whole rest in the first measure, followed by a quarter note G, a quarter rest, a quarter note G, a quarter rest, a quarter note F, and a whole note D. The Piano part features chords: Gadd6 in the first measure, Bm7onD in the second, D in the third, and F in the fourth.

間奏1 *G DonF#*

E. B.

Pno.

The first interlude section consists of four measures. The Electric Bass part has whole rests in the first two measures, followed by eighth notes G, A, B, C, D, E, F, G in the third and fourth measures. The Piano part has whole rests in the first two measures, followed by a melodic line in the third and fourth measures.

F D G

E. B.

Pno.

The second interlude section consists of three measures. The Electric Bass part has eighth notes G, A, B, C, D, E, F, G in the first measure, eighth notes G, A, B, C, D, E, F, G in the second measure, and eighth notes G, A, B, C, D, E, F, G in the third measure. The Piano part has whole rests in the first two measures, followed by a melodic line in the third measure.

DonF# F D

E. B.

Pno.

The third interlude section consists of three measures. The Electric Bass part has eighth notes G, A, B, C, D, E, F, G in the first measure, eighth notes G, A, B, C, D, E, F, G in the second measure, and eighth notes G, A, B, C, D, E, F, G in the third measure. The Piano part has whole rests in the first two measures, followed by a melodic line in the third measure.

E. B.

Pno.

This system shows the beginning of the piece. The E. B. staff has a single rest. The Pno. staff has rests in both the treble and bass clefs.

後奏

E. B.

Pno.

G *DonF#*

This system is the start of the '後奏' (Coda). The E. B. staff begins with a rhythmic pattern of eighth notes. The Pno. staff has a single note in the bass clef and a chord in the treble clef. Chord markings *G* and *DonF#* are placed above the staff.

E. B.

Pno.

C *G*

This system continues the coda. The E. B. staff has a melodic line with eighth notes. The Pno. staff has a similar melodic line. Chord markings *C* and *G* are placed above the staff.

E. B.

Pno.

This system shows the final rests for both the E. B. and Pno. staves, marking the end of the piece.